Section 3
Time/Day/Location:
Thursdays, 10am-12pm, RCC 204
Fridays, 10am-11am, DSQ 12

Section 5
Time/Day/Location:
Tuesdays, 2-3pm, DSQ 09
Thursdays, 2-4pm, DSQ 10

Dr. Matthew Flisfeder
mflisfed@arts.ryerson.ca
Office: JOR 711
Office Hours: Mondays, 2-3pm; Tuesdays, 10am-12pm

COURSE DESCRIPTION
Films often mirror society in both intentional and unintentional ways. Some are overtly political, some reflect changing values, and some are made purely for entertainment. This course will reflect on various political perspectives that enable students to critically assess films. It will unravel the relationship between politics and film. It will assess the role films play in reinforcing or debunking ideologies and stereotypes. These themes will be examined in the context of the film industry in Canada.

This course takes a critical approach to the examination and analysis of popular films. Students will build on their abilities to assess the political significance and impact of cinema, the political economic context of film production in Canada and the world, and the role of cinema in both promoting and challenging progressive political and social change.

Specific topics covered in this course include: the critique of ideology and the political economy of film; cultural industries in Canada; Canadian nationalism in film; cultural representation; and, cinema and social/political change.

Restriction: Criminal Justice, Politics and Governance, Psychology, Sociology, Undeclared Arts.

* Some items in this course outline may be subject to change, in which case changes will be discussed in class and posted on Blackboard at least two weeks in advance.

** Although we may not cover all of the assigned reading material in class each week, it is still students’ responsibility to ensure that they have read and studied all assigned readings.

*** All course material is potentially examinable. This includes course lectures, readings, class activities, and in-class screenings.
**** Due to time constraints, we will not often be able to screen all scheduled films in their entirety.

***** Students are not permitted to use audio/video devices or cameras/cellphones to record lectures or any part thereof. Lectures and lecture material are the intellectual property of the professor and may not be recorded or duplicated without prior permission.

COURSE OBJECTIVES/LEARNING OUTCOMES
Students will develop their knowledge of the political criticism of film through course readings, lectures, discussions, film screenings and exams. Students will learn to apply their knowledge of political criticism to film criticism through written assignments.

REQUIRED TEXTS

All other course readings are available on e-reserves on Blackboard.

ASSIGNMENTS AND GRADING

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Grade Value</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Quiz</td>
<td>15%</td>
<td>Week Five</td>
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<tr>
<td>Midterm Exam</td>
<td>25%</td>
<td>Week Seven</td>
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<tr>
<td>Film Analysis</td>
<td>25%</td>
<td>Week Eleven</td>
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<tr>
<td>Final Exam</td>
<td>25%</td>
<td>TBD</td>
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<tr>
<td>Participation</td>
<td>10%</td>
<td>Cumulative</td>
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Quiz – 15%
There will be a short 20-minute quiz at the beginning of class on Week Five. This quiz will be based on readings and films from Weeks One to Four. Format: TBD.

Film Analysis – 25%
Length: Approx. 1250-1500 words (5-6 pages).

For this assignment, students will choose one of the films screened in UNIT THREE: Representing Race, Class, Gender, and Sexuality, and write a critical analysis of the film using concepts studied in class. You may refer to ideas, concepts, and theories from any of the readings studied previously in class, but your analysis must focus on the following: representations of either class, race, gender, or sexuality (not all), and the way in which these representations are connected to the dominant ideology capitalism and/or liberal democratic society. Your film analysis may also consider some of the ways that the film raises possibilities for social and political resistance and emancipation. You must refer to and cite a minimum of three course readings. You are not required to conduct extra/external research for this assignment.
Guidelines for Written Assignments

All written assignments must begin with an introduction that explains the main argument or thesis that is going to be developed in the rest of your essay. Arguments must then proceed logically and build upon your main argument/thesis. Your essay will be marked based on your understanding of the essay question, your ability to synthesize ideas from course readings/lectures, the clarity and structure of your arguments, the originality of your ideas/arguments, and your ability to present your own voice in written form. Higher grades will be awarded to work that goes above and beyond the requirements for the assignment.

All writing assignments must be **double-spaced**, in **12pt Times New Roman** font, with **page numbers**. **Margins** must be set at **1.25”**. Please ensure that your name is on the first page of each written assignment. Bibliographies or works cited should appear on a new page at the end of your work. Use an **APA** style guide for all written assignments. Use internal citation; neither footnotes nor endnotes are acceptable for referencing sources (use endnotes only for information that is related, but not pertinent to your essay). All written assignments must have a title (be creative). **Do not submit title pages!** All pages must be **stapled**; assignments bound by a paper clip or folder will not be accepted.

Policy on Late Assignments

Late assignments will be deducted **one mark per day** (off of your final grade). Students should submit late assignments to the drop box in the Department of Politics and Public Administration (7th Floor JOR). **A hard copy of your assignment is required for grading and must be submitted no later than one week following the due date.** Late assignments **will not** be accepted **one week after** the scheduled due date (unless there is a legitimate reason, which will require official documentation).

Extensions: If you feel that you might need an extension on an assignment, please speak with me at least **one week prior** to the assignment deadline. Granting of extensions is solely at the discretion of your professor, and only if, after speaking with me, I feel that your reason for needing an extension is justified. Otherwise, extensions will be granted only under extenuating circumstances, in which case official documentation will be required in order to justify the submission of a late assignment. Extensions will **not** be granted after the deadline has already passed.

- **Medical certificates** – If a student is going to miss a deadline for an assignment, a test or an examination because of illness, he/she must submit a medical certificate (see [www.ryerson.ca/senate/forms/medical.pdf](http://www.ryerson.ca/senate/forms/medical.pdf) for the certificate) AND an Academic Consideration form (see [http://www.ryerson.ca/content/dam/senate/forms/academic_consideration_document_submission.pdf](http://www.ryerson.ca/content/dam/senate/forms/academic_consideration_document_submission.pdf)) within 3 working days of the missed assignment deadline, test or examination. If you are a full-time or part-time degree student, then you submit your medical note to your own school or department.

- **Religious observance** – If a student needs accommodation because of religious observance, he/she must submit a formal request to the instructor within the first two weeks of the class or for a final examination within 5 working days of the
posting of the examination schedule. [http://www.ryerson.ca/content/dam/senate/forms/academic_consideration_document_submission.pdf](http://www.ryerson.ca/content/dam/senate/forms/academic_consideration_document_submission.pdf)

- **Students with disabilities** - In order to facilitate the academic success and access of students with disabilities, these students should register with the Access Centre [http://www.ryerson.ca/studentservices/accesscentre/index.html](http://www.ryerson.ca/studentservices/accesscentre/index.html). Before the first graded work is due, students should also inform their instructor through an “Accommodation Form for Professors” that they are registered with the Access Centre and what accommodations are required.

**Midterm and Final Exams – 25% X 2**

The midterm exam will cover material from Units 1 and 2 of the course. The final exam will cover material from Units 3 and 4. All course content is examinable material: lectures, readings, and films.

Format: TBD

**Participation – 10%**

You are expected to attend classes regularly, and be prepared to make **informed** contributions to class discussions, having completed assigned readings **prior** to the classes for which they are assigned. Participation is also based upon timely and appropriate submission of assignments and appreciable endeavours to improve academic and learning skills. This mark **does not include attendance**, however, poor attendance will result in a lower participation mark.

**Grading Schema**

- **A Range** (Above 80%) – Excellent. Work is original, clear, and demonstrates an in-depth knowledge and understanding of the course material and its relation to larger social, cultural, and political concerns/problematics.

- **B Range** (70-79%) – Good. Work is clear and demonstrates an in-depth knowledge of the course material.

- **C Range** (60-69%) – Satisfactory. Meets the requirements of the assignment with a fair comprehension of the course material.

- **D Range** (50-59%) – Marginal. Meets the minimal requirements of the assignment.

- **F** (Below 50%) – Unsatisfactory. Does not meet the requirements of the assignment and does not demonstrate an understanding of course material.

**Grade Appeals**

Grade appeals will be considered no sooner than one week following the return of graded work, and only with a written response to grading comments, indicating evidence of
where you believe extra marks should be awarded. By submitting assignments for a grade appeal you acknowledge the possibility of a mark/grade demotion should I feel that the original mark/grade was in fact higher than deserving.

Class Conduct and Expectations
You are expected to conduct yourself in a manner respectful of your instructor and your fellow students. This includes, at a minimum:

- Arriving on time
- Turning off your cell phone upon arrival
- If late, entering the classroom with the least disruption
- Not interrupting or speaking when someone else has the floor
- Using your laptop appropriately (i.e. not for email/Facebook, etc.)

EMAIL (see Policy 157)
Please review the course outline before asking questions by email. I will not respond to email questions if the answers can easily be found in course materials. Please keep emails short. A long email indicates that it might be a better idea to make an appointment to see me during my office hours. I will not respond to mark/grade inquiries by email.

POWER POINT SLIDES
Power point slides will not be posted online. Reading power point slides is not a substitute for doing course readings or attending lectures.

Learning at a university involves listening to and reading the ideas of others, and sharing your thoughts and interpretations of those ideas with others in both verbal and written form. This cannot be accomplished simply by reading power point slides!

WEEKLY SCHEDULE AND READINGS

Week One
Course Introductions – Democracy Vs. Capitalism

Recommended Reading (Blackboard>>Information):
- Marx/Engels, The Communist Manifesto, Chapters I and II
- Locke, Second Treatise of Government, Chapters 1-13

Screening:
The Pervert’s Guide to Ideology (Dir. Sophie Fiennes 2012, selected scenes)

Capitalism: A Love Story (Dir. Michael Moore 2009, selected scenes)
UNIT ONE: IDEOLOGY AND THE POLITICAL ECONOMY OF THE CINEMA

Week Two
Politics and Ideology

Readings:
• Richard Rushton, “Discovering a Politics of Cinema: The Influence of Althusser”
• Commolli/Narboni, “Cinema/Ideology/Criticism”

*Bob Roberts* (Dir. Tim Robbins 1992, 102 mins)

*The Matrix* (Dirs. Andy and Larry Wachowski 1999, selected scenes)

Week Three
Political Economy and the Culture Industry

Readings:
• Douglas Kellner, “Culture Industries”
• Janet Wasko, “The Political Economy of Film”
• Tanner Mirrlees, “How to Read *Iron Man*: The Economics, Geopolitics, and Ideology of an Imperial Film Commodity”

Screening:

*Rich Media/Poor Democracy* (2003, 30 mins)

Other film TBD

Week Four
Ideology, Today: Neoliberalism and “Capitalist Realism”

Readings:
• Mark Fisher, *Capitalist Realism*
• Matthew Flisfeder, “Communism and the End of the World”
• Dan Hassler-Forest, “Neoliberal Capitalism and the End of the World”

Screening:
*The Possibility of Hope* (Dir. Alfonso Cuarón 2006, 27 mins)

*Children of Men* (Dir. Alfonso Cuarón 2006, 109 mins)
UNIT TWO:
THE POLITICS OF CANADIAN CINEMA IN A GLOBAL PERSPECTIVE

Week Five
Nationalism and Canadian National Cinema

*In Class Quiz at the beginning of class

Readings:
- Peter Harcourt, “The Canadian Nation – An Unfinished Text”
- Christopher E. Gittings, “Producing a National Cinema”

Screening:
One Week (Dir. Michael McGowan 2008, 94 mins)

Week Six
Canada and Globalization

Readings:
- Brenda Longfellow, “Globalization and National Identity in Canadian Film”

Screening:
The Red Violin (Dir. François Girard 1998, 130 mins)

Week Seven
Midterm Exam

UNIT THREE: REPRESENTING CLASS, RACE, GENDER, AND SEXUALITY

Week Eight
Representing Class

Readings:
- David James, “Is There Class in this Text?: The Repression of Class in Film and Cultural Studies”
- Fredric Jameson, “Class and Allegory in Contemporary Mass Culture: Dog Day Afternoon as a Political Film”
- Thomas E. Wartenberg, “What’s a Smart Boy Like You Doing in Class Like This?: Intelligence and Class in Good Will Hunting”

Screening:
Good Will Hunting (Dir. Gus Van Sant 1997, 126 mins)
Week Nine
Representing Race

Readings:
• Greg Burris, “Post-Racial Pipedreams: Race and The Blind Side”
• Henry Giroux and Susan Searls Giroux, “On Seeing and Not Seeing Race: Crash and the Politics of Bad Faith”

Screening:
Crash (Dir. Paul Haggis 2004, 112 mins)

Week Ten
The “Gaze” and the Politics of Looking

Readings:
• Laura Mulvey, “Visual Pleasure and Narrative Cinema”
• bell hooks, “The Oppositional Gaze: Black Female Spectators”

Screening:
Exotica (Dir. Atom Egoyan 1994, 103 mins)

UNIT FOUR: CINEMA AND SOCIAL AND POLITICAL CHANGE

Week Eleven
Emancipatory Politics on Screen

*Film Analysis Due at the Beginning of Class

Readings:
• Fernando Solanas and Octavio Getino, “Towards a Third Cinema”
• James A. Hurst, “‘Fuck Sal’s Pizza’: Spike Lee’s Do the Right Thing as Product of the Hip Hop Movement”

Screening:
Do the Right Thing (Dir. Spike Lee 1989, 120 mins)

Week Twelve
The Revolutionary Text

Readings:
• Colin MacCabe, “Realism and the Cinema: Notes on Some Brechtian Theses”
• Fredric Jameson, “Realism and Utopia in The Wire”

Screening:
Sin Nombre (Dir. Carey Fukunaga 2009, 96 mins)
GENERAL POLICIES OF THE DEPARTMENT OF POLITICS AND PUBLIC ADMINISTRATION

For more information on general policies, please consult

Politics and Governance
http://www.ryerson.ca/politics/pogv/handbook.html

Public Administration and Governance:
http://www.ryerson.ca/politics/padp/handbook.html

NOTE: All class lectures are copyrighted by the instructor. Unauthorized and/or unreasonable notation, recording, videotaping, photographing, etc., is strictly prohibited. Failure to comply with this copyright warning may result in action in compliance with any and all university regulations and/or federal and provincial laws. If recording is a necessary accommodation, you must provide your instructor with an Accommodation Form properly completed by the Access Centre. Thank you for your cooperation.

a) Requisites and Anti-Requisites

Please Note: You are responsible for ensuring that you have successfully completed all course prerequisites, and that you have not taken an antirequisite course. Lack of prerequisites may not be used as a basis for an appeal. If you are found to be ineligible for a course, you may be removed from it at any time and you will receive no adjustment to your fees. This decision cannot be appealed. If you find that you do not have the course prerequisites, it is in your best interest to drop the course well before the end of the add/drop period. Your prompt attention to this matter will not only help protect your academic record, but will ensure that spaces become available for students who require the course in question for graduation.

b) Important (Significant) Dates

Go to the appropriate calendar, click on “Significant Dates” in LH menu
• Drop Date for Full-year courses: TBD
• Mid-Year/Fall Examination Period: TBD
• Year-End/Winter/Final Examination Period: TBD

c) Communications between Instructor and Student

This course utilizes the course web-site Blackboard. There, you will find course information, policies, and assignment information. Information posted on the course site has the same status as if included in this syllabus (i.e., it forms part of the “contract” between you and the University). To access the course site and receive emails from your instructor, you must have an active Ryerson Online Identity (ROI), including “@ryerson.ca” email address, as required by University policy. Your ROI will allow access to the Blackboard site, and to the “@ryerson.ca” email which is the only address that will be used to communicate with you. If you do not already have a ROI, activation
instructions are at www.ccs.ryerson.ca/students. Log into Blackboard at my.ryerson.ca and follow the links to this course.

Ryerson’s email policy http://www.ryerson.ca/senate/policies/pol157.pdf clearly states that only Ryerson e-mail accounts are to be used for communication with students. All students, including continuing education students, have access to Ryerson email through their my.ryerson.ca site, and this is the official way in which they receive communication. They are required to register for and maintain this account. You should make it clear in your course outline that this is the e-mail address that you will use to communicate with them and that you may not (or will not) respond to any other address.

When emailing the instructor, type the course code (“POGXXX or PPAXXX”) in the subject line, together with a brief summary of your question or comment. You will usually receive a response from the instructor within 72 hours after your email has been received, but this time may vary on weekends. If an email requires a significant explanation, the instructor may suggest the matter be discussed by telephone or in person.

- **Now that Ryerson is using Google-Apps to provide email service, there is no longer any reason to forward your Ryerson email to accounts on Hotmail, Yahoo, Sympatico, Canada.com, , etc.**
  - if you miss important emails, reminders, notices, and warning because due to auto-forwarding: TOUGH LUCK!
- The instructor may also choose NOT to respond, or be UNABLE to respond, to non-Ryerson emails – you may be given a warning the first time, and after that, you may find you get no response
  - The Ryerson server may block, flag or trash your Hotmail, Yahoo, etc., email as spam
- Check your Ryerson email at least once a day, and use your other accounts for personal stuff
- Certain topics, such as grades, will ONLY be discussed in person. Drop in during office hours.
- Certain communication mediums, such as Facebook, MySpace, Bebo, are NOT appropriate for class-related communications; while other communication mediums, such as chat services, text-messaging, should be used sparingly and carefully
- Generally, we will save all emails, chats, etc., and record conversation times & details, and archive them for future reference pertaining to the course

**Changes to course outlines. etc.**
- Due to certain circumstances and/or situations, changes to course outlines and other course documents are necessary
- In such cases, you will be informed through all available channels of communication as soon as possible

**d) PLAGIARISM and Academic Misconduct**

For the full University policy see: www.ryerson.ca/senate/policies/pol60.pdf
In writing scholarly papers, you must keep firmly in mind the need to avoid plagiarism. Plagiarism is the unacknowledged borrowing of another writer's words or ideas. Different forms of writing require different types of acknowledgement. The following rules pertain to the acknowledgements necessary in academic papers.

i. **In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.**

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of publication, and page number.

Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

ii. **In adopting other writers' ideas, you must acknowledge that they are theirs.**

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source, these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction your instructor very likely will do so for you, and they will be forced to regard your omission as intentional library theft. Plagiarism is a serious offence.
**Academic misconduct also includes:**

- cheating
- misrepresentation of personal identity or performance
- submission of false information
- contributing to academic misconduct
- damaging, tampering, or interfering with the scholarly environment
- unauthorized copying or use of copyrighted materials
- violations of departmental policies or professional behaviour
- violations of specific departmental or course requirements

**If suspected of academic misconduct:**

- You will be notified through Ryerson e-mail by the instructor or the Academic Integrity Officer (AIO) to attend a discussion.
- You will have the opportunity to explain your perspective.
- A decision will be made by the instructor and communicated to your Ryerson e-mail within 5 business days or sooner.
- You have the right to request that the discussion happen with the AIO in attendance.

**If you are charged with misconduct:**

- The instructor may **assign**: the **minimum** penalty of a “0” for the work. The instructor may also assign you an F in the course.
- The instructor may also **recommend**: Disciplinary Suspension (DS) —, Disciplinary Withdrawal (DW) or Expulsion.
- As a consequence, a **Disciplinary Notice (DN)** will be placed on your academic record and official transcript (See the policy for details on when the DN is removed).

**Appeals process:**

Please see the Student Handbook for details on the Appeal process.

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**e) Ryerson University Resources Are Here to Help**

Use the services of the University when you are having problems writing, editing or researching papers, or when you need help with course material:

- **The Library** (LIB 2nd floor) provides research workshops and individual assistance. Enquire at the Reference Desk or at [www.ryerson.ca/library/info/workshops.html](http://www.ryerson.ca/library/info/workshops.html)
- **The Writing Centre** (LIB 272- B) offers one-on-one tutorial help with writing and workshops [www.ryerson.ca/writingcentre/workshops.htm](http://www.ryerson.ca/writingcentre/workshops.htm)
Learning Success Centre (VIC B-15) offers individual sessions and workshops covering various aspects of researching, writing, and studying www.ryerson.ca/studentservices/learningsuccess/seminars/

English Language Support (VIC B-17) offers workshops to improve overall communication skills www.ryerson.ca/studentservices/els/

There is one general site where you may see and register for all of the available workshops offered by all of these areas: https://runner.ryerson.ca/acadint/aiWorkshopSystem/aio_public.cfm

f) Ryerson University’s Access Policy

Ryerson University is committed to the academic accommodation of students with disabilities in order for them to access learning while maintaining the integrity of course content and objectives, and ensuring fairness for all students. To benefit from this policy, you must be registered with the Access Centre. For more information on the policy, see http://www.ryerson.ca/senate/policies/pol159.pdf

g) Non-Medical and Medical Absences

The university requires medical certificates for deadlines, tests and exams missed due to illness be submitted within three (3) days of the missed date. The Certificate is available at: http://www.ryerson.ca/senate/forms/medical.pdf

h) Submitting Essays

See the “Assignment” section of the Student Handbook

i) Hard copies of your essay must be submitted on the Essay Due Date at the location and during the specific times designated.

• Papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between Ryerson University and Turnitin.com (http://www.turnitin.com).

ii) Extensions for Essay Submission

Papers will not be accepted after the published due date unless a revised due date has been negotiated in advance of the published due date. For your own protection, be sure to obtain an email confirming the revised deadline, and attach a copy of that email to the paper when it is submitted. Evidence of work in progress may be requested of the student.

All late papers will lose 5% of their grade for each day (24 hour period) that they are late.
Negotiating a revised deadline does not necessarily waive the late penalty - it only ensures that the paper will be accepted, graded and returned. The late penalty will be waived only if the revised deadline negotiated is supported by a properly completed Ryerson University Student Medical Certificate or a properly-authorised Accommodation Form from the Access Centre. Please note: Part of the Ryerson University Student Medical Certificate must be completed by your physician or counsellor. The instructor and the Department reserve the right to verify the authenticity of any medical certificates submitted.

iii) Lost Assignments - It is the responsibility of each student to retain copies of her or his assignments as part of her or her personal records. If an assignment is lost or misplaced by the instructor, a student must provide a copy for grading when contacted by the Instructor.

iv) Computer Troubles - "Computer trouble" will not normally be accepted as grounds for an extension. As a last resort, handwritten essays will be accepted as long as the handwriting is neat and legible.

h) Non-Academic Conduct – Refer to www.ryerson.ca senate/policies/pol61.pdf

Among many other infractions, the Code specifically refers to the following as a violation: “Disruption of Learning and Teaching - Students shall not behave in disruptive ways that obstruct the learning and teaching environment.”

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<thead>
<tr>
<th>General Assessment Expectations and Grading Criteria</th>
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<td><strong>Definition of Performance</strong></td>
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